

I grandi
classici
per i piccoli
pianisti

Il mio primo Chopin

(Pozzoli)

RICORDI

The Classics
for Young Pianists
My First Chopin

Die grossen Klassiker
für kleine Pianisten
Mein erster Chopin



G. RICORDI & C. S.p.A. - MILANO

I grandi
classici
per i piccoli
pianisti

RICORDI

Il mio primo Chopin

(POZZOLI)

The Classics
for Young Pianists
My First Chopin

Die grossen Klassiker
für kleine Pianisten
Mein erster Chopin

INDICE

1. Preludio in La op. 28 n. 7
2. Preludio in Mi min op. 28 n. 4
3. Preludio in Si min. op. 28 n. 6
4. Mazurka in Sol min op. 67 n. 2
5. Mazurka in Do op. 7 n. 5
6. Mazurka in La min. (dall'op. 7 n. 2)
7. Valzer in La b. op. 69 n. 1
8. Valzer in Si min op. 69 n. 2

INDEX

1. Prelude in A, Op. 28 No. 7
2. Prelude in E minor, Op. 28 No. 4
3. Prelude in B \flat minor, Op. 28 No. 6
4. Mazurka in G minor, Op. 67 No. 2
5. Mazurka in C, Op. 7 No. 5
6. Mazurka in A minor, (from Op. 7 No. 2)
7. Waltz in A \flat , Op. 69 No. 1
8. Waltz in B minor, Op. 69 No. 2

INHALTSVERZEICHNIS

1. Präludium in A op. 28 nr. 7
2. Präludium in E moll op. 28 nr. 4
3. Präludium in H moll op. 28 nr. 6
4. Mazurka in G moll op. 67 nr. 2
5. Mazurka in C op. 7 nr. 5
6. Mazurka in A moll (aus op. 7 nr. 2)
7. Walzer in A \flat op. 69 nr. 1
8. Walzer in H moll op. 69 n. 2

Fryderyk Chopin (1810-1849)

1

RACCOLTA DI PEZZI FACILI

PER PIANOFORTE

(Ettore Pozzoli)

EASY PIECES

FOR PIANO

LEICHTE STÜCKE

FÜR KLAVIER

PRELUDIO

PRELUDE

PRÄLUDIUM

Op. 28 n. 7

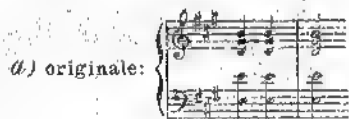
1. Andantino $\text{♩} = 80$

p dolce

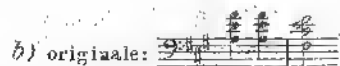
a)



a) originale:



b) originale:



G. RICORDI & C. Editori, MILANO.

Tutti i diritti riservati. - Tous droits réservés. - All rights reserved.

(Printed in Italy)

RISTAMPA 1973
IMPRIMÉ EN ITALIE

S.R. 2446

PRELUDIO

PRELUDE

PRÄLUDIUM

Op. 38 n. 4

Largo $\text{♩} = 56$

2.

*p espressivo**pp ben tenuti gli accordi*

a) originale:

PRELUDIO
PRELUDE PRÄLUDIUM

3

Op. 28 n. 6

Assai lento $\text{♩} = 56$

3.

mp espressivo

poco tratt.

a tempo

come da lontano

MAZURKA

Op. 67 n. 2

Cantabile ♩ = 132

4.

The musical score is written for piano and treble clef. It consists of five systems of music. The first system is marked 'Cantabile' with a tempo of 132 beats per minute. The second system includes a 'rall.' (rallentando) marking. The third system includes a 'rall.' marking. The fourth system includes a 'sf deciso' (sforzando deciso) marking. The fifth system includes a 'rall.' marking. The score includes various musical notations such as dynamics (p, sf, pp, f), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The piece is in 3/4 time and features a mix of eighth and sixteenth notes, as well as chords and arpeggios.

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and slurs, marked with dynamics *p* and *pp*. Bass staff features a supporting line with triplets. A first ending bracket labeled "1." spans the final measures.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs and dynamics *pp* and *cresc.*. Bass staff features a supporting line. A second ending bracket labeled "2." spans the final measures.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and dynamics *p*. Bass staff features a supporting line. The system includes the instruction *rall.:..... a tempo* and *Ad. come prima*.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and dynamics *cresc.* and *mf*. Bass staff features a supporting line. The system includes the instruction *rall.:..... a tempo*.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and dynamics *p* and *f*. Bass staff features a supporting line. The system includes the instruction *rall.:.....*.

MAZURKA

Op. 7 n. 5

5. *Vivace* ♩ = 168 *f*

mp 3

Red.

pp

dal segno §
senza Fine

MAZURKA

dall'Op. 7 n. 2

6. *Vivo, ma non troppo* ♩ = 144 *p*

Red.

stretto *a tempo*

f *p*

poco rall. *a tempo*

pp

mp

poco rall. *a tempo*

mf *p*

poco rall. *a tempo*

pp

VALZER

WALTZ

WALZER

Op. 69 n. 1

Lento $\text{♩} = 120$

7.

p con molta espressione

cresc.

f

p

rall.

a tempo

p

f

poco ritenuto

pp delicatissimo

cresc.

rall. 5 2 3 4 2 1 2 3 4 5 4 3 2 1 2 3 4

Un poco animato

mf

a) ac ogni misura

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, treble and bass clef. The key signature is one flat (B-flat). The tempo markings 'rall.' and 'a tempo' are present. The melody is in the treble staff, and the bass staff provides accompaniment. The score includes various musical notations such as notes, rests, and fingerings.

poco ritenuto
pp delicatissimo

First system of musical notation, featuring a treble and bass staff in B-flat major. The treble staff contains a complex melodic line with many triplets and sixteenth notes, starting with a piano (*p*) dynamic. The bass staff provides a simple harmonic accompaniment.

Second system of musical notation. The treble staff continues the melodic line with triplets. The bass staff has a steady accompaniment. The dynamic is *p*. The instruction *animando e cresc. a poco a poco* is written above the staff.

Third system of musical notation. The treble staff features a melodic line with triplets. The bass staff has a steady accompaniment. The dynamic is *p*. The instruction *a tempo* is written above the staff.

Fourth system of musical notation. The treble staff features a melodic line with triplets. The bass staff has a steady accompaniment. The dynamic is *p*. The instruction *p con molta espressione* is written above the staff.

Fifth system of musical notation. The treble staff features a melodic line with triplets. The bass staff has a steady accompaniment. The dynamic is *p*. The instruction *cresc.* is written above the staff.

Sixth system of musical notation. The treble staff features a melodic line with triplets. The bass staff has a steady accompaniment. The dynamic is *p*. The instruction *poco rit: pp delicato* is written above the staff. The instruction *a tempo* is written above the staff. The instruction *rall. molto* is written above the staff.

VALZER

WALTZ

WALZER

Op. 69 n. 2

8. Moderato $\text{♩} = 152$

p *mf*

ad. ad ogni misura

p

poco rit:..... a tempo

p

mf *p*

cresc. *poco ritardando..... a tempo*

con anima

[illegible]

rit..... a tempo

molto

33

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece begins with a treble clef and a key signature of one sharp. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The bass staff provides a simple accompaniment with chords and single notes. The score includes various musical notations such as slurs, ties, and dynamic markings like "p" (piano). The handwriting is in ink on aged paper.

poco ritenuto.

1. *a tempo*

2. a tempo

The image shows a musical score for the piece 'L'Espresso' by Franz Liszt. It is a two-staff piece, with the right hand (treble clef) and left hand (bass clef). The right hand part is more melodic and includes various ornaments and a 'poco ritenuto' section. The left hand part provides a harmonic accompaniment. The score is divided into two measures, with the second measure marked 'a tempo'. The first measure is marked 'poco ritenuto'. The key signature is one sharp (F#) and the time signature is 2/4.

mp dolce

P

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for piano and includes a vocal line and a piano accompaniment. The tempo is marked *mp dolce* and the dynamics range from *mp* to *p*. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. The vocal line is a simple melody with lyrics written below the notes.

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 3/4 time, key of D major, and consists of 12 measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked "Allegretto" and the dynamics are "mp dolce" and "p". The score includes fingerings, slurs, and a repeat sign.

[illegible]

The image shows a musical score for the piece 'L'Espresso' by Debussy. It consists of two staves: a piano (p) part and a violin (v) part. The piano part is in the lower register, and the violin part is in the upper register. The key signature is one sharp (F#), and the time signature is 3/4. The piano part includes a 'cresc.' (crescendo) marking and a 'poco ritardando' (slowing down) section. The violin part includes a 'poco ritardando' section and an 'a tempo' (return to tempo) section. The score is written in a style typical of early 20th-century musical notation, with various ornaments and dynamic markings.

con anima

First system of musical notation. The treble clef staff contains a melodic line with various fingerings (e.g., 2, 1, 3, 3, 5, 3, 2, 1, 4, 4, 2, 1, 2, 3, 5, 3, 2, 1). The bass clef staff contains a supporting accompaniment. The dynamic marking *mf* is present.

rit. a tempo

Second system of musical notation. The treble clef staff continues the melodic line with fingerings (e.g., 4, 1, 3, 2, 4, 1, 4, 1, 2, 3, 4, 5, 2, 1, 5, 3, 4, 3). The bass clef staff continues the accompaniment. The dynamic marking *p* is present, and the word *cresc.* appears at the end of the system.

Third system of musical notation. The treble clef staff continues the melodic line with fingerings (e.g., 5, 4, 2, 1, 3, 1, 5, 4, 3, 2, 1, 3, 1, 3, 1, 4, 2, 1, 2, 5, 4, 3, 2, 1, 3). The bass clef staff continues the accompaniment. The dynamic marking *molto* is present, followed by *f* and *p*. A fingering sequence (4 5 4 2 4 3) is shown at the end of the system.

Fourth system of musical notation. The treble clef staff continues the melodic line with fingerings (e.g., 1, 3, 1, 3, 5, 4, 3, 1, 4, 3, 2, 1, 3, 1, 3, 1, 3, 1, 3, 1, 2, 5). The bass clef staff continues the accompaniment. The dynamic marking *p* is present. A fingering sequence (4 4 3 2 1 3 1 3) is shown in the middle of the system.

poco ritenuto

Fifth system of musical notation. The treble clef staff continues the melodic line with fingerings (e.g., 2, 4, 3, 1, 2, 4, 2, 5, 4, 1, 5, 4, 1, 5, 3, 4). The bass clef staff continues the accompaniment. The dynamic marking *f* is present. Fingering sequences (2 3 1) and (5 4 3) are shown in the middle of the system.

I grandi classici per i piccoli pianisti

RICORDI

E.R. 1951	Il mio primo Bach
E.R. 1952	Il mio primo Beethoven
E.R. 2446	Il mio primo Chopin
E.R. 2599	Il mio primo Ciaikovski
E.R. 1953	Il mio primo Clementi
E.R. 1954	Il mio primo Händel
E.R. 2600	Il mio primo Grieg
E.R. 2702	Il mio primo Liszt
E.R. 2447	Il mio primo Mendelssohn
E.R. 1955	Il mio primo Mozart
E.R. 1956	Il mio primo Schubert
E.R. 1957	Il mio primo Schumann
E.R. 2605	I miei primi Clavicembalisti